Technical Rider & Stage Plan

First of all, thank you for your interest in booking a show for Bent Self. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. We have a very simplified set up for the sound engineer as music and vocals are already mixed through one mixer and just needs the two main outs XLR right & left for the house mix. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound. What we provide and what is needed is listed below.

Stage Setup & Equipment We Provide Listed Below:

1.) Table for Audio Workstation, Laptop, Looper, Vocal Pedal & Mixer - *(main mix out needs left & right XLR)*
2.) Vocal Set Up *-* ***1 wireless mic, 1 wired mic & mic stand -*** *(main mix out already includes vocals)*
3.) Two Flat Screen TVs on stands with wheels - *(Needs a 3 prong power outlet)*
4.) Stage light box with fog - *(Needs a 3 prong power outlet)*

Contact: Bent Self */ 480.881.4637 / management@blindalienrecords.com*

STAGE PLAN

